

JANE GOLDMAN TEACHING RESUME 2018

EDUCATION

MFA, 1978, University of Wisconsin, Madison, WI

BA, 1973, Smith College, Northampton, MA

Co-Founder and partner, Mixit Print Studio, Somerville, MA 1987-present

FACULTY TEACHING

Koopman Chair for Printmaking Professor, Hartford Art School, Hartford, CT, 2004

Lecturer, Watercolor, Massachusetts College of Art, Boston, MA 1995

Visiting Professor, Printmaking, Massachusetts College of Art, Boston, MA 1994

Visiting Professor, Printmaking, Hartford Art School, Hartford, CT 1993

Visiting Professor, Printmaking, Rice University, Houston, TX 1989

Visiting Professor, Printmaking & Painting, UCLA, LA, CA 1981

Instructor, Art History, Milton Academy, Milton, MA 1978-79

WORKSHOPS

Exploring Corfu, taught with Catherine Kernan, Corfu, Greece, scheduled 2019

Master Class, Ballinglen Arts Foundation, Ballycastle, Ireland scheduled 2019

Watercolor Monotype, Ballinglen Arts Foundation, Ballycastle, Ireland 2017

Watercolor Monotype, Mixit Print Studio Summer Workshops, 2014-18

Watercolor, Women's Lunch Place, Boston, MA 2017

Watercolor, Interterm, Harvard University, Cambridge, MA 2014, 2011

Watercolor, Nahant, MA, 2006-15, 2003

Watercolor, Danforth Museum, Framingham, MA 2012

Watercolor, Maud Morgan Arts, Cambridge, MA 2011-12

Watercolor, Cape Ann, Annisquam, MA 2009-11

Watercolor, Deer Isle, ME, 2010-11

Watercolor for Printmakers, Artist Proof Studio, Johannesburg, South Africa 2010

Watercolor, Encaustic Studio, Richardson, TX 2010

Watercolor, Mixit Studios, Somerville, MA 2007-10

Watercolor, Art New England, Bennington College, Bennington, VT 2008-10, 2003-6

Watercolor, Mixit Print Studio, Somerville, MA 2007, 2009

Watercolor, South Shore Arts Center, Cohasset, MA 2006

Watercolor, Concord Arts Association, Concord, MA, 2004- 2005

Watercolor, Stonington Painter's Workshop, Deer Isle, ME 1998-1999

Watercolor, Wellesley College Greenhouse, Wellesley College, 1995-99

Watercolor, Ballinglen Arts Foundation, Ballycastle, Ireland 1997

Monoprint, Art New England Summer Workshops, Bennington College, VT 1989

PUBLIC LECTURES

"Audubon Inspirations", Auburn University, Birmingham, AL 2016

Painting Demo, Improvisation Festival, Brandeis University, Waltham, MA 2015

Artist Talk, Cantor Gallery, School of the Holy Cross, Worcester, MA 2013

Artist Talk, Danforth Museum, Framingham, MA, 2012

ReThinkINK: Mixit Print Studio at 25, Boston Public Library, Boston, MA, 2012

Wonders of Watercolor, St Botolph Club, Boston, MA, 2012

Artes Mixtas de New England Centro Cultural Costarricense-Norte Americano Costa Rica 2007

Artist Talk, College for Creative Studies, Detroit, MI 2006

Artist Talk, Centro Cultural Costarricense-Norte Americano, San Jose, Costa Rica, 2005

Artist Talk, Museo de Arte Contemporaneo al Aire Libre, Isleta, Costa Rica, 2005

Watercolor, Concord Art Association, Concord, MA 2004

Visiting Artist Series on Public Art, Montserrat College of Art, Beverly, MA, 2002
Micro/Macro: Public/Personal Art, Nicholson Lecture, Pine Manor College, Chestnut Hill, MA 2002
Artist Cooperatives, Museum School Graduate Seminar, Boston, MA, 2001
Symposium on Public Art, Panelist, Urbanarts Inst. at Massachusetts College of Art, Boston MA 2000
Artist's Talk, Museum School, Boston, MA. 2000
Learning from Performers Talks, Office of the Arts, Carpenter Center, Radcliffe Ceramics Studio, Kennedy School, Harvard University, Cambridge, MA 1999
Atlantic Journey, Smith College Club of Cambridge, MA, 1999
Logan Airport Project, Smith College, Northampton, MA 1998
Artist's Talk, Undergrad Women's Leadership Conf., Harvard University, Cambridge MA 1998
Survival in the Arts, Museum School, Boston, Ma, 1999, 1998
Logan Airport Project, Wellesley College, Wellesley, MA 1998
Public Art, 2D/3D Seminar, Massachusetts College of Art, Boston, MA 1998, 1997, 1996
Two Artists Creating, with Pauline Runkel, Wellesley College, Wellesley, MA 1997
Watercolor, Museum School, Boston, MA 1997
Artist's Talk, Lahser High School, Bloomfield Hills, MI 2004, 1997
Women in the Arts, Panelist, Hollins College, Roanoke, VA 1996
Logan Airport Walkway Project, URBANARTS, Boston, MA 1996
Printmaking, Southern Methodist University, Dallas, TX 1996
Printmaking, University of Dallas, Irving, TX 1996
Survival in the Arts, Tandem Press, University of Wisconsin, Madison, WI 1995
Matrix Artist Gallery Talk, University of Dallas, Irving, TX 1993
Printmaking, University of Maine, Orono, ME 1992
Printmaking, University of Massachusetts, Boston, MA 1990
Survival in the Arts, with Deborah Cornell & Arthur Dion, Boston Public Library, Boston, MA 1988
Printmaking, College of Holy Cross, Worcester, MA 1988
Printmaking, Massachusetts College of Art, Boston, MA 1988
Graphic Workshop Artist's Talk, Smith College, Northampton, MA 1987 1984
Printmaking, Boston Museum School, Boston, MA 1986
Point of Departure, Gallery Talk, Wellesley College, Wellesley, MA 1986
Artist's Talk, University of New Hampshire, Durham, NH 1986
Printmaking, North Texas University, Denton, TX 1985
Survival in the Arts" Panelist, Smith College, Northampton, MA 1984
Point of Departure, Gallery Talk, Elvehjem Museum, University of Wisconsin, Madison, WI 1984
Printmaking, University of Dallas, Irving, TX 1993, 1984
Printmaking at Artist's Proof, with C Kernan and I Manolson, University of Maine, Orono, ME 1984
Printmaking, Rhode Island College, Providence, RI 1984
Artist's Talk, Daemen College, Buffalo, NY 1976

MENTORING

Mixit Print Studio Scholarship Christopher Hassig, 2013-14
Mixit Print Studio/Museum School sponsored Mongezi Ncapheyi from Artist Proof, South Africa 2011-12
Art Institute of Boston at Lesley College Low Residency MFA Program: Martha Galuzska, 2004-6,
Dominique Gagnon, 2008-9