

JANE GOLDMAN SUPPLY LIST FOR WATERCOLOR MONOTYPE

Plexiglas

1. A plate that's at least 16" x 23", and sanded on one side. If you like to work larger bring a plate that's larger than 22" x 30" paper.

Paper

Ten sheets (minimum) 22" x 30" 140 lb. Hot or Cold Press Arches watercolor paper. Full sheets can be torn down e.g. a 22" x 30" sheet can be torn into four 11" x 15" sheets. **Don't bring watercolor blocks for this workshop.** You can also bring Revere or BFK Printmaking paper.

Pigments

14 ml. tubes are recommended. The following watercolor paints are a good palette, feel free to improvise with what you have on hand. Some pigments (cobalt and ultramarine blue, pigments formulated with white additive, some browns,) do not transfer well. The following do:

Carbon or Ivory or Lamp Black	Viridian
Prussian Blue	Sap Green
Inthradone Blue	Davy's Gray
Transparent Yellow	Payne's Gray
Quinacrodone Gold	Raw Umber
Vermilion	Alizarin Crimson
Quinacrodone Red	

Brushes

You need three basic brushes. If you're convinced you want to continue painting in watercolor, get the best brushes you can afford. If you plan to work large, scale up on brush size

1. A #12 round brush. Big variance in price. Start inexpensive.
2. A medium-size #6, or #7 round brush. Big variance in price.
3. A big mop (brush which holds a lot of water and pigment.)

Source Material

Bring your idea notebooks, photos, drawings, paintings, anything you can imagine as a starting point.

If you have matrices such as woodblocks, etchings, linocuts you would like to print with a watercolor layer, bring them.

Flat organic material (leaves, fronds, has to be able to go through a press)

Additional equipment

Roll of paper towels

White Palette, inexpensive white plastic food containers work well. Recycle!
Water receptacles: at least two, change your water often

Optional

Spray bottle

Watercolor pen, watercolor pencils

Gouache for handwork on prints.

Sketching materials (pencils, eraser, clips, sharpener)