

## **JANE GOLDMAN TEACHING RESUME 2021**

### **EDUCATION**

MFA, 1978, University of Wisconsin, Madison, WI  
BA, 1973, Smith College, Northampton, MA

Co-Founder and partner, Mixit Print Studio, Somerville, MA 1987-present

### **ONLINE CLASSES**

Beginning Drawing, through Concord Arts Center, 2020-21  
Beginning Watercolor, through Concord Arts Center, 2020  
Drawing, Goldman studio, 2020-21  
Watercolor, Goldman studio, 2020-21

### **WORKSHOPS**

Exploring Corfu, taught with Catherine Kernan, Corfu, Greece, 2019  
Master Class, Ballinglen Arts Foundation, Ballycastle, Ireland 2019  
Mixit Print Studio Summer Workshops, 2014-19  
Watercolor Monotype, Concord Center for the Visual Arts, Concord, MA, 2019  
Watercolor Monotype, Ballinglen Arts Foundation, Ballycastle, Ireland 2017  
Watercolor, Women's Lunch Place, Boston, MA 2017  
Watercolor, Interterm, Harvard University, Cambridge, MA 2014, 2011  
Watercolor, Nahant, MA, 2006-15, 2003  
Watercolor, Danforth Museum, Framingham, MA 2012  
Watercolor, Maud Morgan Arts, Cambridge, MA 2011-12  
Watercolor, Cape Ann, Annisquam, MA 2009-11  
Watercolor, Deer Isle, ME, 2010-11  
Watercolor for Printmakers, Artist Proof Studio, Johannesburg, South Africa 2010  
Watercolor, Encaustic Studio, Richardson, TX 2010  
Watercolor, Mixit Studios, Somerville, MA 2007-10  
Watercolor, Art New England, Bennington College, Bennington, VT 2008-10, 2003-6  
Watercolor, Mixit Print Studio, Somerville, MA 2007, 2009  
Watercolor, South Shore Arts Center, Cohasset, MA 2006  
Watercolor, Concord Arts Association, Concord, MA, 2004- 2005  
Watercolor, Stonington Painter's Workshop, Deer Isle, ME 1998-1999  
Watercolor, Wellesley College Greenhouse, Wellesley College, 1995-99  
Watercolor, Ballinglen Arts Foundation, Ballycastle, Ireland 1997  
Monoprint, Art New England Summer Workshops, Bennington College, VT 1989

### **FACULTY TEACHING**

Koopman Chair for Printmaking Professor, Hartford Art School, Hartford, CT, 2004  
Lecturer, Watercolor, Massachusetts College of Art, Boston, MA 1995  
Visiting Professor, Printmaking, Massachusetts College of Art, Boston, MA 1994  
Visiting Professor, Printmaking, Hartford Art School, Hartford, CT 1993  
Visiting Professor, Printmaking, Rice University, Houston, TX 1989  
Visiting Professor, Printmaking & Painting, UCLA, LA, CA 1981

Instructor, Art History, Milton Academy, Milton, MA 1978-79

## **PUBLIC LECTURES**

“Audubon Inspirations”, Auburn University, Brimingham, AL 2016  
Painting Demo, Improvisation Festival, Brandeis University, Waltham, MA 2015  
Artist Talk, Cantor Gallery, School of the Holy Cross, Worcester, MA 2013  
Artist Talk, Danforth Museum, Framingham, MA, 2012  
ReThinkINK: Mixit Print Studio at 25, Boston Public Library, Boston, MA, 2012  
Wonders of Watercolor, St Botolph Club, Boston, MA, 2012  
Artes Mixtas de New England Centro Culturo Costarricense-Norte Americano Costa Rica 2007  
Artist Talk, College for Creative Studies, Detroit, MI 2006  
Artist Talk, Centro Culturo Costarricense-Norte Americano, San Jose, Costa Rica, 2005  
Artist Talk, Museo de Arte Contemporaneo al Aire Libre, Islita, Costa Rica, 2005  
Watercolor, Concord Art Association, Concord, MA 2004  
Visiting Artist Series on Public Art, Montserrat College of Art, Beverly, MA, 2002  
Micro/Macro: Public/Personal, Nicholson Lecture, Pine Manor College, Chestnut Hill, MA 2002  
Artist Cooperatives, Museum School Graduate Seminar, Boston, MA, 2001  
Symposium on Public Art Panelist, Urbanarts Inst. Mass. College of Art, Boston MA 2000  
Artist's Talk, Museum School, Boston, MA. 2000  
Learning from Performers Talks, Office of the Arts, Carpenter Center, Radcliffe Ceramics Studio, Kennedy School, Harvard University, Cambridge, MA 1999  
Atlantic Journey, Smith College Club of Cambridge, MA, 1999  
Logan Airport Project, Smith College, Northampton, MA 1998  
Artist's Talk, Undergrad Women's Leadership Conf., Harvard University, Cambridge MA 1998  
Survival in the Arts, Museum School, Boston, Ma, 1999, 1998  
Logan Airport Project, Wellesley College, Wellesley, MA 1998  
Public Art, 2D/3D Seminar, Massachusetts College of Art, Boston, MA 1998, 1997, 1996  
Two Artists Creating, with Pauline Runkel, Wellesley College, Wellesley, MA 1997  
Watercolor, Museum School, Boston, MA 1997  
Artist's Talk, Lahser High School, Bloomfield Hills, MI 2004, 1997  
Women in the Arts, Panelist, Hollins College, Roanoke, VA 1996  
Logan Airport Walkway Project, URBANARTS, Boston, MA 1996  
Printmaking, Southern Methodist University, Dallas, TX 1996  
Printmaking, University of Dallas, Irving, TX 1996  
Survival in the Arts, Tandem Press, University of Wisconsin, Madison, WI 1995  
Matrix Artist Gallery Talk, University of Dallas, Irving, TX 1993  
Printmaking, University of Maine, Orono, ME 1992  
Printmaking, University of Massachusetts, Boston, MA 1990  
Survival in the Arts, with Deborah Cornell & Arthur Dion, Boston Public Library, Boston, MA 1988  
Printmaking, College of Holy Cross, Worcester, MA 1988  
Printmaking, Massachusetts College of Art, Boston, MA 1988  
Graphic Workshop Artist's Talk, Smith College, Northampton, MA 1987 1984  
Printmaking, Boston Museum School, Boston, MA 1986  
Point of Departure, Gallery Talk, Wellesley College, Wellesley, MA 1986  
Artist's Talk, University of New Hampshire, Durham, NH 1986  
Printmaking, North Texas University, Denton, TX 1985  
Survival in the Arts" Panelist, Smith College, Northampton, MA 1984

Point of Departure, Gallery Talk, Elvehjem Museum, University of Wisconsin, Madison, WI 1984  
Printmaking, University of Dallas, Irving, TX 1993, 1984  
Printmaking at Artist's Proof, with C Kernan and I Manolson, Univ. of Maine, Orono, ME 1984  
Printmaking, Rhode Island College, Providence, RI 1984  
Artist's Talk, Daemon College, Buffalo, NY 1976

**MENTORING**

Mixit Print Studio Scholarship Christopher Hassig, 2013-14  
Mixit Print Studio/Museum School sponsored Mongezi Ncapheyi from Artist Proof, South Africa  
2011-12  
Art Institute of Boston at Lesley College Low Residency MFA Program: Martha Galuzska, 2004,  
Dominique Gagnon, 2008-9