JANE GOLDMAN

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EDUCATION
University of Wisconsin, Madison, WI, MFA, 1978
Smith College, Northampton, MA, BA with honors, 1973

PUBLIC COLLECTIONS

San Francisco Art Museum, San Francisco, CA
Art Museums of Harvard, Cambridge, MA
AuburnUniversity, Auburn, AL
Ballinglen Museum of Art, Ballycastle, Ireland
Bibliotheque Nationale, Paris, France
Boston Athenaeum, Boston, MA
Boston Public Library, Boston, MA
Brooklyn Museum, Brooklyn, NY
Bryn Mawr College, Bryn Mawr, PA
Center for Theoretical Physics, MIT, Cambridge
La Casa de Los Americas, Havana, Cuba
Hartford Art School, West Hartford, CT
Indiana University, Bloomington, IN
National Museum of American Art, Smithsonian Institution, Washington, DC
New York Public Library, New York, NY
Oberpfalzer Kunstlerhaus, Schwandorf, Germany
Oregon Art Institute, Portland, OR
Peabody Essex Museum, Salem, MA
Peoria ArtGuild, Peoria, IL
Pratt Graphics Center, New York, NYPratt Institute, Brooklyn, NY
Rhode Island College, Providence,RI
Rockford College, Rockford, IL
Ross School of Business, University of Michigan,Ann Arbor, MI
St. Botolph Club, Boston, MA
Smith College Art Museum, Northampton, MA
Southern Methodist University, Dallas, TX
Southwestern Medical School, Dallas, TX
Jesse Besser Museum, Alpena, MI
Kalamazoo Art Institute, Kalamazoo, MI
Library of Congress, Washington, DC
Lurie Engineering Center University of Michigan, Ann Arbor, MI
Madison Art Center, Madison, WI
Midwestern State, Wichita Falls, TX
Milwaukee Museum of Art, Milwaukee, WI
Mint Museum, Charlotte, NC
Moravian College, Bethlehem, PA
Mount Union College, Alliance, OH
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Science, Boston, MA
Toledo Museum, Toledo, OH
Trenton State College, Trenton, NJ
U.C.L.A., Los Angeles, CA
University of Dallas, Irving, TX
University of Wisconsin, Madison, WIWellesley College, Wellesley, MA
Wesleyan University, Middleton, CT
Western Carolina University, Cullowhee, NC

SELECTED CORPORATE COLLECTIONS

AH Belo Corporation, Dallas, TX
Boston Consulting Group, Boston, MA
Cell Signaling, Beverly, MA
Dana-Farber Cancer Institute, Boston, MA
Discovery Communications, Silver Springs, MD
Federal Reserve Bank, Washington, DC

FELLOWSHIPS AND RESIDENCIES

Manship Residency, Gloucester, MA 2021
Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland, 2019, 2017, 2002, 1997, 1994, 1993
Loomis Chaffee School, CT, 2014
Venice Printmaking Studio, Venice, Italy, 2013
American Center Year Residency, Cite Internationale des Arts, Paris, France, 1991

Oberpfalzer Kunstlerhaus, Schwandorf, Germany, 1989
Virginia Center for the Creative Arts, Sweet Briar, VA, 1989
MacDowell Colony, Peterborough, NH, 1982
Yaddo, Saratoga Springs, NY, 1981

PUBLIC ART COMMISSIONS
Mariposas y Una Serpiente, terrazzo floor, Aeroporto de Punta Islita, Guanacaste, Costa Rica, 2005
Ocean Creatures, terrazzo floor, Logan Airport, Massachusetts Port Authority, Boston MA, 2005
The Abyss, terrazzo floor, Logan Airport, Massachusetts Port Authority, Boston MA, 2002
Tidal Cove, terrazzo floor, Kennedy Center, R.I. Public Transit Authority, Providence, RI 2002
Patchwork Oasis, Sheridan Square, City of Cambridge, Cambridge, MA 2001
Atlantic Journey, terrazzo floor, Logan Airport, Massachusetts Port Authority, Boston, MA 1999

REPRESENTATION
Stewart and Stewart Fine Arts Publishing, Bloomfield Hills, Michigan

SOLO EXHIBITIONS
Eco-Anxiety/Global Warming, Smith College Alumnae House, Northampton MA 2025
Global Warming, Umbrella for the Arts, Concord, MA 2024
New England Biolabs, Ipswich, MA, 2021
Parsing the Universe, Center for Theoretical Physics, MIT, Cambridge, MA, 2019
Tidal Pools and Deep Time: Ballycastle 1993-2019, Ballinglen Arts Foundation, Ballycastle, Ireland 2019
Jane Goldman's Audubon Suite, Alumnae House, Smith College, Northampton, MA, 2018
40 Years of Prints Retrospective, Loomis-Chaffee School, Windsor, CT, 2016
Parsing the Universe, Maud Morgan Arts Center, Cambridge, MA, 2013
Recent Work, Cambridge 7 Associates, Cambridge, MA, 2012
Jane Goldman: Audubon Suite, Hudson Gallery, Sylvania, OH, 2011
Wheel of Life, Soprafina Gallery, Boston, MA 2008
Birds, McGowan Fine Art, Concord NH 2007
Overview, Saint Botolph Club, Boston, MA 2006
Watercolors /Prints, Centro Culturo Costarricense-Norte Americano, San Jose, Costa Rica 2005
Under/Overview: Joseleff Gallery, Hartford Art School, W. Hartford, CT 2004
Works on Paper, Soprafina Gallery, Somerville, MA 2004
Big Tidal Pools, Art Complex Museum, Duxbury, MA 2003
Tidal Pools and Still Lifes, McGowan Fine Art, Concord NH 2003
Tidal Pools 1993-2002, Firehouse Center for the Arts, Newburyport, MA 2002
Twenty Years of Watercolor, Hess Gallery, Pine Manor College, Chestnut Hill, MA 2002
Edith Baker Gallery, Dallas, TX 1999, 1996
Creiger-Dane Gallery, Boston, MA 1997
Wellesley College Greenhouse, Wellesley, MA 1997
Chosy Gallery, Madison, WI 1995, 1990, 1987
University of Dallas, Irving, TX 1993
Recent Landscapes, French Library, Boston, MA 1992
Oberpfalzer Kunstlerhaus, Schwandorf, Germany 1989
Clifford Gallery, Dallas, TX 1989, 1987, 1985, 1982, 1979
Franz Bader Gallery, Washington, DC 1988
Firehouse Gallery, Del Rio, Council for the Arts, Del Rio, TX 1985

Stone Press Gallery, Seattle, WA 1981
Hess Gallery, Pine Manor College, Chestnut Hill, MA 1980
Bromfield Gallery, Boston, MA 1980
Union Gallery, University of Wisconsin, Madison, W 1980
Nesto Gallery, Milton Academy, Milton, MA 1979

JURYING/CURATING

Singular and Serial, Cove Street Arts, Portland, MA, (with Catherine Kernan) 2020
St. Botolph Club Foundation Distinguished Artist Award Jury, St. Botolph Club, Boston, MA, 2012
Mixed Media, Providence Art Club, Providence, RI, 2011
St. Botolph Club Foundation Emerging Artist Grants, St. Botolph Club, Boston, MA, 2002-7, 2009
St. Botolph Club Foundation Distinguished Artist Award Jury, Chair, Boston, MA, 2007, 2008
Take 9: New England, Centro Cultural Costarricense-Norteamericano, San Jose, Costa Rica, 2007
Annual New England Watercolor Show, Emmanuel Church Gallery, Boston, MA 2007
Watercolor Exhibition, Copley Society, Boston, MA (with Peter Brooke and Thomas Dunlay,) 2002
Massachusetts Cultural Council Grants, Somerville Arts Council 1999

BOARDS

Mixit Studios Coop Corporation, Somerville MA 1986-present
Maud Morgan Arts, Cambridge MA 2015-17
Saint Botolph Club Foundation, Boston, MA, Chair, 2003-09, Trustee, 2001-2003
Cambridge Youth Dance Program, Board member 2005/6

BOOKS AND CATALOGS

Singular and Series: Monotype and Monoprint, Catherine Kernan, Schiffer Publishing, 2019
American Print Makers, E. Ashley Rooney and Stephanie Standish, Schiffer Publishing, 2014
100 Boston Artists, edited by Chawky Frenn, Schiffer Publishing Ltd., Atglen, PA 2012
Studio Visit Magazine, volumes 15 & 16, Boston, MA 2012
The Original Print: Understanding Technique in Contemporary Fine Printmaking (cover + 4 illustrations), Chris Byrne, Guild Publications, Madison, WI 2002
Proof in Print: Community of Printmaking Studios, Boston Public Library with Mixit Print Studio, Boston MA 2001
Dane County Cultural Affairs Commission Calendar, (Norris Court #3, 1976) Madison, WI 2001
Smith Voices, volume 2, Smith College, Northampton, MA 1998
Point of Departure II, University of Wisconsin, Madison, WI 1997
Basic Printmaking Techniques, Bernard Toale, Davis Publications, Worcester, MA 1992
W: A Memory of Childhood, Georges Perec, cover illustration, David R. Godine, Boston, MA 1988
Life: A User's Manual, Georges Perec, cover illustration, David R. Godine, Boston, MA 1987
Point of Departure: A Portfolio of Prints, Artist's Proof, Cambridge, MA; and Silver Buckle Press, University of Wisconsin, Madison, WI, 1984. Organized by Jane Goldman & Catherine Kernan, Exhibition Tour, 1984-87, Catalog published by the University of Wisconsin, Madison, WI 1984
Smith Voices, volume 1, Smith College, Northampton, MA 1988
Poems by Li T'ai Po from the Cathay Translations by Ezra Pound, illustrated by Jane Goldman, designed by Susan Gosin, Dieu Donne Press and Paper, New York, NY 1981

GRANTS/AWARDS

ReThink INK catalog, grant to Mixit Print Studio, Artist Resource Trust, Berkshire Taconic Community Foundation, Great Barrington, MA, 2012
Workshop Portfolios Project, grant for a book on four interrelated print studios, organized by Jane Goldman, Catherine Kernan, et. al; published by the Boston Public Library with Mixit Print Studio; Berkshire Taconic Community Foundation, Great Barrington, MA, 2000
The Workshop Portfolios Project, LEF Foundation, Cambridge, MA, 2000
Proof in Print, Grant-in-Aid, St. Botolph Club Foundation, Boston, MA, 2000
Atlantic Journey, Honor Award, National Mosaic and Terrazzo Association, 1999
Atlantic Journey, Golden Trowel Award, New England Region, Internatl. Masonry Institute, 1999
Multimedia Causeway to Art and Marine Science, (with Drs. Takis Metaxas and Marianne Moore,) Sea Grant College Programs of Woods Hole Ocean Institute and M.I.T., 1998
Workshop Portfolios Project, Support Grant, Somerville Arts Council, Somerville, MA, 1998
2550 Somerville Arts Council/Massachusetts Cultural Council Grant, Somerville, MA, 1987
Project Completion Award, Artist's Foundation, Massachusetts Council on the Arts, 1984
Artist's Foundation Grant, Massachusetts Council on the Arts, 1979

GROUP EXHIBITIONS

2026 Members Show, University Place, Cambridge Art Association, Cambridge, MA
Members Juried 1: Painting and Sculpture, Concord Art, Concord, MA
Mixit Print Studio at Brooklyn Fine Arts Print Fair, Powerhouse Art, Brooklyn NY
Stewart & Stewart Fine Arts at Brooklyn Fine Arts Print Fair, Powerhouse Art, Brooklyn NY
Watercolors and Monotypes, Ireland, Chandler Gallery, Maud Morgan Arts, Cambridge, MA
Drawing Meets Painting: The Jane Gang, Storefront Projects, Watertown, MA
The Big Chill, Art Fluent online
Mixit Print Studio at Briarwood, Worcester, MA
Arf, Beckley Art Center, Beckley, WV

2025 ART x Climate, Museum of Natural History, Smithsonian, Washington DC
Gorky and the Language of Drawing, Mosesian Center for the Arts, Watertown MA
Pets, Mosesian Center for the Arts, Watertown MA
Brooklyn Fine Arts Print Fair, Powerhouse Art, Brooklyn NY
The Dog Show, Evie gallery/salon, Somerville, MA
You Really Got Me (humor in Art), Jameson and Thompson Gallery, Jamaica Plain, MA
Paper Boats, SCGI Conference, San Juan, Puerto Rico

2024 Feast: Food in the Visual Arts, Mosesian Center for the Arts, Watertown, MA
Translucent/Opaque, Arlington Center for the Arts, Arlington, MA
Members Juried 2, Concord Art, Concord, MA
No Boundaries, Aperto Gallery, Bridgton, ME
Visual and Textual Narratives, Mosesian Center for the Arts, Watertown, MA
Prints from Mixit Print Studio, Art Gallery at North Hill, Needham, MA
Birds, Concord Art, Concord, MA
Miniprint International of Cadaques, Taller Galeria Fort, Cadaques, Spain; Galerie L'Etang d'Art, Bages,

France; Wingfield Barns, Wingfield, UK
Visual and Textual Narratives, Mosesian Center for the Arts, Watertown, MA
Faculty Triennial Show, Concord Art, Concord, MA

2023 One on One, Woodstock Byrdcliffe Guild, Woodstock, NY
Singular and Serial: Expanding the Circle, New England Open Access Print Studios, Cove Street Arts, Portland, ME
Early Years at Ballinglen - Permanent Collection Exhibition, Ballinglen Museum of Art, Ballycastle, Ireland
Somerville Prints, Brickbottom Gallery, Somerville, MA

2022 Monoprint and Monotype Invitational, Davidson Galleries, Seattle, WA

2021 Marking Time, Broad Institute, Cambridge, MA
Faculty Exhibition, Concord Art Center, Concord, MA
Members Exhibition, Concord Art Center, Concord, MA
Prints, Francesca Anderson Gallery, Lexington, MA

2020 Singular and Serial, Cove Street Arts, Portland, ME
Architecture at the Edge – Without Boundaries Eleven at The Archive Room, Ballinglen Museum of Art, Ballycastle, Ireland
Glimpse: Collaboration in Print: Stewart & Stewart 1980-2020,
Birmingham Bloomfield Art Center, Birmingham, MI
AA26-26 etudes, The White Room / Kléber Bookstore, Strasbourg, France
LAPS imMigration Project, Puerto Rico

2019 The Boston Printmakers Traveling Flat File (TFF) 2019 – 2020

2013 ReThink INK: Mixit Print Studio at 25, Cantor Gallery, Holy Cross, Worcester, MA
Impressions, Selections from Stewart & Stewart Fine Art, Gallery 72, Omaha, NE
Member's Biannual, St Botolph Club, Boston, MA
Watercolor Connections, 41 Gallery, Nahant, MA

2012 ReThink INK: Mixit Print Studio at 25, Boston Public Library, Boston, MA
21 Years of Artist Proof Studio, Johannesburg Art Gallery, Johannesburg, South Africa
International Collaborations: the Boston-Jo'burg Connection, Tufts University, Medford, MA
Jane Goldman: Tidal Pools, Danforth Museum, Framingham, MA
2D Salon of Small Works, Maud Morgan Art Center, Cambridge, MA *First place award
Boston NOW: Maps to Apps, Boston Society of Architects, Boston, MA
Par Avion, City Hall, Strasbourg, France and Boston, MA, French Library, Boston, MA
Through a Papermaker's Eye: Artists' Books from the Dieu Donne Collection of Susan Gosin, The Grolier Club, New York, NY
Impressions: Prints from Stewart & Stewart Fine Art, Ann Arbor Art Center, Ann Arbor, MI
Faculty Show, Maud Morgan Art Center, Cambridge, MA
Jane Goldman and her Students, St. Botolph Club, Boston, MA

2011 Boston Printmakers Biannual Exhibition, Danforth Museum, Framingham, MA
Printmakers, Soprafina Gallery, Boston, MA
Faculty Exhibition, Maud Morgan Art Center, Cambridge, MA
Agassiz Walk Exhibition, Maud Morgan Art Center, Cambridge, MA

2010 3 Printmakers, Artist Proof Gallery, Johannesburg, South Africa
New Prints 2010/Spring selected by Philip Pearlstein International Print Center, New York, NY
Annual Juried Exhibition, Danforth Museum, Framingham, MA
Relationship: A Print-A Painting, Soprafina Gallery, Boston, MA
thINK, Boston Printmakers Member Show, Zullo Gallery, Medfield, MA
Members' Portraits, St Botolph Club, Boston, MA
Matrix Prints, Wichita Falls Museum, Midwestern State University, Wichita Falls, TX
New Prints 2009/10, Benefit Exhibition/Silent Auction, Internatl. Print Center, New York, NY

2009 Member's Biannual, St Botolph Club, Boston, MA
Summer Salon, Soprafina Gallery, Boston, MA
New England Impressions III, The Unique Print, Concord Art Association, Concord, MA
Massachusetts Artists 2009, Brush Art Gallery, Lowell, MA
Inside Out, Boston School of Graduate Psychiatry, Brookline, MA
Boston Printmakers Biannual Exhibition, 808 Gallery, Boston University, Boston, MA
Near & Far: Contemporary Fine Prints, Birmingham Bloomfield Art Center, Birmingham, MI
Love, Lust, and Desire, McGowan Gallery, Concord, NH

2008 20 Years: VCCA/Schwandorf, Schwandorf, Germany
Prints from Stewart & Stewart Fine Arts New York Print Fair, New York, NY
Prints, Pequot Library, Southport, CT
Paper/New England: Picnic, Blue Back Square, West Hartford, CT
Work from Hartford Art School Visiting Artists, Bushnell Center, Hartford, CT
Works on Paper II, Birmingham-Bloomfield Art Center, Birmingham, MI
ARTCETERA Boston Center for the Arts, Boston, MA
American Art, Ambassador's residence, Yemen

2007 4th Juried Summer Exhibition, Aidekman Arts Center, Tufts University, Medford, MA
Member Biennale, Saint Botolph Club, Boston, MA
Prints from Stewart & Stewart Fine Arts New York Print Fair, New York, NY
Brickbottom Celebrates McDowell, Brickbottom Gallery, Somerville, MA
Mixit Print Studio: Hot Off the Press, Arsenal Center for the Arts, Watertown, MA
Audubon, fundraiser for the Audubon Society, Concord, NH
Jane Goldman and Randy Garber, New England Biolabs, Beverly, MA

2006 Recent Acquisitions: Selections from Workshop Portfolios, DeCordova Museum,
Lincoln, MA
Drama of Scale: Prints from Mixit Print Studio, Regis College, Weston,
MA LAPS imMigration Project, University of North Texas,
Denton, TX;
Scuola Internazionale di Grafico, Venice, Italy; Southern Graphics Conference, Puerto Rico
AS26, French Library, Boston, MA
Impressions IV, Gallery Twist, Lexington, MA

2018 The 2017 North American Print Biennial, Lesley University, Cambridge, MA
Shadow and Light: Jane Goldman and Jim Lee, Bromer Gallery, Boston, MA
Gary Duehr, Jane Goldman, and Joe Landry, Brickbottom Gallery, Somerville, MA
The Art of Friendship, Smith College, Northampton, MA
Chris Gill and Jane Goldman, Concord Art Center, Concord, MA

Selection of Prints from Mixit Print Studio, Soprafina Gallery, Boston, MA
About Time, Gallery Blink, Lexington, MA
Impressions III, Gallery Blink, Lexington, MA
Illuminations, Gallery Twist, Lexington, MA
Big Ink @FA, Frontline Arts, Branchburg, NJ
Roddy Competition, Concord Art, Concord, MA
Together Again+1: Goldman, Nearburg, Pierce, & Gill, Pop up exhibition, Dallas, TX
Come Together: Goldman & Pierce, Pop up exhibition, Austin, TX

2017 Water + Color, Clark University, Worcester, MA
The Madison Mafia: Prints by Influential Alumni of the University of Wisconsin, Georgia State University, Atlanta GA
Gallery Artists Show, Soprafina Gallery, Boston, MA
70th Boston Printmakers Exhibition, Cotuit Art Center, Cotuit, MA
Still Life, Center for Contemporary Printmaking, Norwalk, CT
Members' Biannual, St. Botolph Club, Boston, MA
Big Print, Little Print Mosesian Center for the Arts, Watertown, MA

2016 Dialogue: Garber, Goldman, Kernan, Loomis-Chaffee School, Windsor, CT
Come Together: Goldman, Nearburg, Pierce, Euclid House, Dallas, TX
A State of Mind, Boston Printmakers, Exeter Academy, Concord, NH
Drawn from Within, Maud Morgan Art Center, Cambridge, MA
17th Roddy Exhibition, Concord Art Center, Concord, MA
Love, Lust & Desire, McGowan Gallery, Manchester, NH

2015 Dream Weavers, Brickbottom Gallery, Somerville, MA
Beyond the Book IX, Faneuil Branch Boston Public Library, Brighton, MA
New York Print Fair, Stewart & Stewart Fine Art, Armory, New York,
Members' Biannual, St. Botolph Club, Boston, MA

2014 Personal Terrain, Concord Art Association, Concord, MA
Direct/Indirect Small Works, Chandler Gallery, Maud Morgan Art Center, Cambridge, MA

Get Real, Jane Goldman/Roger Kisik/Barbara Poole/David Sholl, Brickbottom Gallery,

The Grolier Club, New York, NY
Impressions: Prints from Stewart & Stewart Fine Art, Ann Arbor Art Center, Ann Arbor, MI
Faculty Show, Maud Morgan Art Center, Cambridge, MA
Jane Goldman and her Students, St. Botolph Club, Boston, MA

2005 Art of the Screenprint, Detroit Institute of Art, Detroit, MI
Imprint: Celebrating Twenty Years of the Smith College Print Workshop, Brown Fine Arts Center, Smith College, Northampton, MA
Jane Goldman/Catherine Kernan, Mindspring Gallery, VT
Transformation, Arsenal Center for the Arts, Arlington, MA
25th Anniversary Exhibition, McGowan Fine Arts, Concord, NH
Eat, Drink and Be Merry, Saint Botolph Club, Boston, MA
Artist's Biennial, 125th Anniversary, Saint Botolph Club, Boston, MA
Prints from Stewart & Stewart Fine Arts New York Print Fair, New York, NY

2004 At the Water's Edge: Jane Goldman, Catherine Kernan, Ilana Manolson, Regis College, Weston, MA
Ocean View, Montserrat College of Art, Beverly, MA
Ballinglen Arts Foundation Archive, American Embassy, Phoenix Park, Dublin, Ireland
Time Remembered/Time Past, Boston Printmakers at the ACM, Duxbury Art Complex, Duxbury, MA
Jane Goldman, Catherine Kernan, Ilana Manolson, Erlich Gallery, Marblehead, MA
Rivers & Other Bodies of Water, River Gallery, Chelsea, MI
Students and Teachers, Concord Art Association, Concord, MA
Prints from Stewart & Stewart Fine Arts, New York Print Fair, New York, NY

2003 Eire/Land, McMullan Museum of Art, Boston College, Chestnut Hill, MA
Una Communidad de Talleres de Grabado, Espacio Abierto, Havana, Cuba
Points of View: New England Artists in Ireland, Newton Arts Center, Newton, MA
Ballinglen Art: Boston Artists in Ireland, Scolly Square Gallery, Boston City Hall, Boston, MA
North American Print Biennial, Boston Printmakers, Boston University, Boston, MA*
Art New England Summer Workshops Faculty 2003, Plum Gallery, Williamstown, MA
Women Printmakers from Boston, Boston Public Library, Boston, MA
Montserrat College of Art Auction, Beverly, MA

2002 Beautiful Minds: Boston Intellectuals through the Bachrach Lens, Boston Public Library, Boston, MA
The Still-Life: Goldman, Anderson, & Klebesadel, Grace Chosy Gallery, Madison, WI
Works on Paper Publ. by Stewart & Stewart, Smith Anderson Editions Gallery, Palo Alto,CA
Bouquet, Connecticut Graphic Arts Center, Norwalk, CT
Selections from Proof in Print, Brickbottom Gallery, Somerville, MA
Nature Reinterpreted, Concord Art Association, Concord, MA
ARTCETERA 2002, Boston Center for the Arts, Boston, MA
Saint Botolph Club Artist Biennial, Saint Botolph Club, Boston, MA
Museum of Art, Grand Forks, ND, et. al.
New Prints from Tandem Press, New York Print Fair, New York, NY
Did You Say Still-Life Fletcher-Priest Gallery, Worcester, MA

2001 Proof in Print, Boston Public Library, Boston, MA
Workshop Traditions (Printmaking in Boston Since 1960), Boston University, Boston, MA
On/Off/Over the Edge, American Print Alliance Traveling Exhibition
Women Printmakers of Wisconsin, Union Art Galleries, University of Wisconsin, Madison, WI
Works from the Grace Chosy Gallery, River Arts Center Gallery, Prairie du Sac, WI

2000 Jane Goldman and Karen Moss, Creiger-Dane Gallery, Boston, MA
Interiors: Jane Goldman and Eric Hesse, Chosy Gallery, Madison, WI
The Workshop Portfolios, Randse Africaans Universitate, Johannesburg, South Africa
Stewart & Stewart Screenprints, Paula Brown Gallery, Toledo, OH
Gallery Artists, Edith Baker Gallery, Dallas, TX
Windows Art Project, Somerville Arts Council, Somerville, MA
Prints from Stewart & Stewart Fine Arts New York Print Fair, New York, NY
ARTCETERA 2000, Boston Center for the Arts, Boston, MA

1999 Women in Watercolor 1999: Celebrating Boston's Artists, Boston Public Library Boston, MA
A-Way to Ireland: Ballinglen Arts Foundation Fellows, McGowan Gallery, Concord NH

New Prints from Stewart & Stewart Fine Arts, New York Print Fair, New York, NY
Black & White: Boston Printmakers Members Exhibition, Federal Reserve Bank, Boston, MA
27th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
Masks, Edith Baker Gallery, Dallas, TX
Stewart & Stewart, Print Publisher, Madonna University, Livonia, MI

1998 Recent American Portraits, Sherman Gallery, Boston University, Boston
Screenprints of Janet Fish and Jane Goldman, Ford Motor Company, Dearborn, MI
Work by or Donated by Alumnae, Smith College Museum, Smith College, Northampton, MA
City Views: Works on Paper, Permanent Collection, DeCordova Museum, Lincoln, MA
22nd National Print Biennial, Silvermine Guild, New Canaan, CT
PRINTMAKERS '98, Pittsburgh Print Group, Pittsburgh Center for Arts, Pittsburgh, PA
Music, Invitational Exhibition, Savannah College for the Arts, Savannah, GA
New Prints from Stewart & Stewart Fine Arts, New York Print Fair, New York, NY ARTCETERA '98, Boston Center for the Arts, Boston, MA
Point of Departure II, Pennsylvania State University, University Park, PA; Clarke College, Dubuque, IA; University of Georgia, Athens, GA; Southern Graphics Council Conference, Ohio University, Athens; Mid-America Print Council Conference, Thomas More College, KY

1997 Printmakers: Goldman, Hershey, and Kernan, Blue River Gallery, Jacksonville, FL
Boston Printmakers 50th Anniversary Exhibition, Massachusetts College of Art, Boston, MA*
Point of Departure II, Union Gallery, University of Wisconsin, Madison, WI
REAL(ist) WOMEN II, Northwood University, West Palm Beach, FL
Shifting Grounds: A Dialogue in Prints, Fuller Building, Boston University, Boston, MA
21st Boston Printmakers Members Exhibition, Duxbury Museum, Duxbury, MA
10th Florida Printmakers Society Natl. Exhibition, Florida Community College, Jacksonville, FL

1996 Women in the Visual Arts, Hollins College, Roanoke, VA
21st National Print Biennial, Silvermine Guild, New Canaan, CT
Hand-Pulled Prints IV, Parchman Stremmel Gallery, San Antonio, TX
Group Show, Concord Art Association, Concord, MA
Live/Work: Mixit Studios Tenth Anniversary Exhibition, Somerville Museum, Somerville, MA

Vitreographs: Intaglio Prints from Glass Plates, Gallery 72, Omaha, NE
Art from the Press, Cambridge Artists Cooperative, Cambridge, MA
Effective Light, Z'Arts Inaugural Exhibition, French Library, Boston, MA

1995 Inspired by Nature: A Contemporary View, Art Museum, Boston College Chestnut Hill, MA
Jane Goldman and Joanne Stryker, Randall-Beck Gallery, Boston, MA
Prints from 3M by Contemporary Women Printmakers 3M Gallery, Saint Paul, MN; St. Olaf College, Northfield, MN; Tweed Museum, University of Minnesota, Duluth, MN; North Dakota Museum of Art, Grand Forks, ND, et. al.
New Prints from Tandem Press, New York Print Fair, New York, NY
Did You Say Still-Life Fletcher-Priest Gallery, Worcester, MA
Vitreographs: Intaglio Prints from Glass Plates, Gallery 72, Omaha, NE
Art from the Press, Cambridge Artists Cooperative, Cambridge, MA
Effective Light, Z'Arts Inaugural Exhibition, French Library, Boston, MA

1994 Prints from the Smith College Graphic Workshops, Midtown Payson Galleries, New York, NY
Printmaking East/West, Honolulu Academy of Arts, Honolulu, HI

Balllinglen Art Foundation Fellows Exhibition, Philadelphia Art Alliance, Philadelphia, PA Fine Arts Faculty Exhibition, Huntington Gallery, Massachusetts College of Art, Boston, MA Massachusetts College of Art 2D Faculty Exhibition, Copley Society, Boston, MA
Town and Country: New England Printmakers, Beacon Construction Company, Boston, MA

1993 Hartford Art School Faculty Exhibition, University of Hartford, Hartford, CT Selected Works, Ballinglen Arts Foundation, Ballycastle, Ireland, & Philadelphia, PA Group Show Gerald Peters Gallery, Dallas, TX
Women in Watercolor, Boston Public Library, Boston, MA
U.S.-Norway Print Exchange Exhibition, Galeri Norske Grafikere, Oslo, Norway
The Boston Printmakers' Annual Exhibition, Boston University Art Gallery, Boston, MA LA Printmaking Society, 12th National Exhibition, Loyola Marymount University, LA, CA
*National Print Exhibition, Trenton State College, Trenton, NJ

1992 Pressworks: American Working Women in Print, National Museum for Women; Atlanta College of Art; University Art Museum of Minnesota; Butler Institute of American Art; Ulrich Museum of Art; Portsmouth Museum; Spiva Art Museum; Elvehjem Museum of Art, University of Wisconsin/Madison

1991 Collaboration in Print: Stewart & Stewart: 10 Years of Screenprint Publishing, Detroit Institute of Art; Cleveland Museum of Art; Nelson-Atkins Institute of Art
Windows, Group exhibition, Chosy Gallery, Madison, WI
Exposition Collective, Cite des Arts, Paris, France
Print & Drawing Exhibition, Bradley University, Peoria, IL

1990 Prints of Sondra Freckleton and Jane Goldman, Grand Hotel, Mackinaw Island, MI
Big Talent, Small Works, Levinson-Kane Gallery, Boston, MA
Contemporary American Printmaking, Ringling School of Art and Design, Sarasota, FL
Museum Quality: Prints from Madison Collections, Madison Art Center, Madison, WI
New prints: Sondra Freckleton, Jane Goldman, Norman Stewart, Simsar Gallery, MI
Printworks in Color, University of Massachusetts Medical Center, Worcester, MA

1989 Prints, Montserrat School of Art, Beverly, MA
Somerville Arts Council Grant Recipients, Brickbottom Gallery, Somerville, MA
New Print Editions, Alice Simsar Gallery, Ann Arbor, MI
4 x 4: Miniatures, Harleen and Allen Gallery, San Francisco, CA
The Boston Printmakers' Annual Exhibition, Art Institute of Boston
Print & Drawing Exhibition, Bradley University, Peoria, IL
British/American Print Exchange Exhibition, Barbicon Art Centre, London, England
Dakotas 100, Univ. of South Dakota, Vermillion, SD; and Dickinson State University, ND
Annual Print Exhibition, Society of American Graphic Artists, New York, NY
First Street Gallery Annual Exhibition, New York, NY

1988 A Salute to Boston, Boston Public Library, Boston, MA
Graphics from the Collection of Marshall Erdman, Elvehjem Museum, Madison, WI
Landscape/Cityscape, Franz Bader Gallery, Washington, DC
Habitat, Peregrine Press Gallery, Dallas, TX
Gallery Artists, Clifford Gallery, Dallas, TX
California Prints: North/South, Mills College, Oakland, CA
International Prints II, Silvermine Guild, New Canaan, CT; Szoke Gallery, New York, NY

Made in Somerville, Somerville Museum, Somerville, MA

1987 Franz Bader Gallery Artists, Montgomery College, Rockville, MD
Gallery Artists, Gallery 35, Worcester, MA
The Boston Printmakers' Annual Exhibition, Danforth Museum, Framingham, MA
The Printed Image, Hudson River Museum, Yonkers, NY

1986 Book Projects: Dieu Donne Press & Paper, Metropolitan Museum of Art, New York, NY
Society of American Graphics Artists Exhibition, Virginia Museum of Fine Arts, Richmond, VA
Point of Departure: A Portfolio of Prints, University of Dallas, Irving, TX; Chicago Cultural Arts Center, Chicago, IL; Atlanta College of Art, Atlanta, GA; University of South Carolina-Coastal College, Conway, SC; Visual Arts Ctr., Anchorage, AK; Westfield State College, Westfield, MA
The Print Club Annual Exhibition, Philadelphia, PA*
LA Printmaking Society, 9th National, Grunwald Center for the Arts, UCLA, Los Angeles, CA
International Prints I, Silvermine Guild, New Canaan, CT; Pratt Manhattan Center, NY
North Dakota Print & Drawing Annual, Univ. of North Dakota, Grand Forks, ND
Clemson Print & Drawing Exhibition, Clemson University, Clemson, SC*

1985 Prints by Jane Goldman and Catherine Kernan, Gallery 35, Worcester, MA
Prints by Goldman & Kernan, Pennsylvania State University, University Park, PA
Point of Departure: A Portfolio of Prints, Wellesley College, Wellesley, MA; Penn. State University, University Park, PA; The Print Club, Philadelphia, PA; The World Print Council, San Francisco, CA; Hartford School of Art, Hartford, CT; North Texas University, Denton, TX, Wesleyan College, Macon, GA
Backstreets/Backyards, Associated American Artists, New York, NY
The Boston Printmakers' Annual Exhibition, Fitchberg Art Museum, Fitchberg, MA
Gallery Artists Works on Paper, Graphics One & Graphics Two, Boston, MA
Artist's Proof: One Year Later, Multi-Cultural Arts Center, Cambridge, MA
Print & Drawing Exhibition, Bradley University, Peoria, IL*
Eastern U.S. Print Exhibition, Charlotte, NC*
Colorprint, U.S.A., Texas Tech University, Lubbock, TX
North Dakota Print Annual Exhibition, University of North Dakota, Grand Forks, ND
Hawaii National Print Exhibition, Honolulu Academy, Honolulu, HI
Rockford International, Rockford College, Rockford, IL*

1984 Point of Departure: A Portfolio of Prints, Elvehjem Art Center, Madison, WI
New Talent, Associated American Artists, New York, NY; and Philadelphia, PA
Five Materials, Cleveland Museum of Art, Cleveland, OH
S.A.G.A. in China, American Cultural Affairs Center,Taipei, Taiwan
Goldman, Kernan, and Wainright, Miriam Perlman Gallery, Chicago, IL
Goldman, Kernan, and Manolson, University of Maine, Orono, ME
Artist's Proof and Friends, School of the Associated Arts, St. Paul, MN
The Boston Printmakers' Annual Exhibition, Brockton Art Center, Brockton, MA
North Dakota Print/Drawing Annual Exhibition, University of North Dakota, Grand Forks, ND
*National Print Exhibition, Moravian College, Bethlehem, PA
Print Exhibition, Abington Art Center, Abington, PA
National Print Exhibition, Hunterdon Art Center, Clinton, NJ

1983 Prints by Jane Goldman & Catherine Kernan, Graphics One & Graphics Two, Boston, MA
Works on Paper: Jane Goldman & Mary Sherwood, Cambridge Arts Council, Cambridge, MA

Breaking the Bindings: American Book Art Now, Elvehjem Museum, Madison, WI
Printed by Women: Prints & Photographs, Port of History Museum, Philadelphia, PA
Artist's Proof, Design Collaborative Gallery, Boston, MA
From Wisconsin, University of Michigan, Flint, MI
Drawings by 25 Regional Artists, Montserrat School of Art, Beverly, MA
Artist's Proof: Boston Printmakers, Lily Iselin Gallery, Providence, RI
Annual Print Exhibition, Society of American Graphic Artists, New York, NY
The Print Club Annual Exhibition, Philadelphia, PA
Eastern U.S. Print Exhibition, Charlotte, NC
Colorprint, U.S.A., Texas Tech University, Lubbock, TX
North Dakota Print/Drawing Annual, University of North Dakota, Grand Forks, ND
National Print Exhibition, Moravian College, Bethlehem, PA
National Print Exhibition, Arkansas Art Center, Little Rock, AR
National Print Exhibition, Silvermine Guild, New Canaan, CT

1982 The Hand-Made Paper Book, American Craft Museum, New York, NY
Contemporary American Realism, Boston Athenaeum, Boston, MA
Books by Printmakers, The Print Club, Philadelphia, PA
Hearts and Flowers, Waco Art Center, Waco, TX
Oriental Bookbinding, New York Botanical Gardens, Bronx, NY
Artist's Proof, Pine Manor College, Chestnut Hill, MA
Stone and Steel, Boston Printmakers, Heritage Plantation, Sandwich, MA
Challenge And Response, Indiana State University, Terre Haute, IN
Pyramid Invitational, Gallery 409, Baltimore, MD
Eastern U.S. Print Exhibition, Charlotte, NC
Paper in Particular, Columbia College, Columbia, MO
Potsdam Prints, S.U.N.Y., Potsdam, NY
Wesleyan International Print & Drawing Exhibition, Wesleyan College, Macon, GA*

1981 Seventh National Print Invitational, University of Dallas, Irving TX; British Isles Tour
National Works on Paper Exhibition, Stephen F. Austin College, Nacogdoches, TX
North Dakota Print Drawing Annual Exhibition, University of North Dakota, Grand Forks, ND
National Print Exhibition, Moravian College, Bethlehem, PA
Eastern U.S. Print Exhibition, Charlotte, NC
Rockford International, Rockford College, Rockford, IL

1980 American Drawing in Black & White: 1970-1980, Brooklyn Museum, Brooklyn, NY
Still-Lifes, Impressions Gallery, Boston, MA
National Print Exhibition, Trenton State College, Trenton, NJ
The Print Club Annual Exhibition, Philadelphia, PA*
National Print Exhibition, Hunterdon Art Center, Clinton, NJ
National Print Exhibition, Arkansas Art Center, Little Rock, AR
Potsdam Prints, S.U.N.Y., Potsdam, NY
Wesleyan International Print & Drawing Exhibition, Wesleyan College, Macon, GA
Annual Print Exhibition, University of South Dakota, Vermilion, SD
Annual Print Exhibition, Dulin Gallery, Knoxville, TN

1979 Twenty-First Graphics Biennial, Brooklyn Museum, Brooklyn, NY
Art of the State, Rose Art Museum, Brandeis University, Waltham, MA;

Provincetown Art Center, Provincetown, MA
The Boston Printmakers' Annual Exhibition, DeCordova Museum, Lincoln, MA
*Print & Drawing Exhibition, Bradley University, Peoria, IL
Annual Print Exhibition, Society of American Graphic Artists, New York, NY
The Print Club Annual Exhibition, Philadelphia, PA
Eastern U.S. Print Exhibition, Charlotte, NC
New England Drawing Competition, DeCordova Museum, Lincoln, MA
Watercolor, USA, Springfield Art Museum, Springfield, MO
National Print Exhibition, Minot State College, Minot, SD
Hawaii National Print Exhibition, Honolulu Academy, Honolulu, HI
National Print Exhibition, Silvermine Guild, New Canaan, CT
Annual Print Exhibition, University of South Dakota, Vermilion, SD
Annual Print Exhibition, Dulin Gallery, Knoxville, TN

1978 Colorprint, U.S.A., Texas Tech University, Lubbock, TX
National Printmaking Exhibition, University of North Carolina, Chapel Hill, NC
First Wisconsin Biannual, Madison Art Center, Madison, WI
National Print Exhibition, Silvermine Guild, New Canaan, CT
Potsdam Prints, S.U.N.Y., Potsdam, NY
Printmakers & Students, Southern Connecticut State College, New Haven, CT

1977 The Boston Printmakers' Annual Exhibition, DeCordova Museum, Lincoln, MA
25th Exhibition of Prints, Library of Congress, Washington, DC
National Print Exhibition, Minot State College, Minot, SD

1976 Young American Printmakers, Pratt Graphics Center, New York, NY*
Colorprint, U.S.A., Texas Tech University, Lubbock, TX

1975 Midwestern Printmaking Exhibition, Tulsa Art Center, Tulsa, OK

PRINT COMMISSIONS AND PUBLICATIONS

Flint Art Institute, Flint, MI
Audubon Heron, archival pigment print, ed. 150, 2018

Big Ink, printed by Lyell Castonguay, Newmarket, NH
Belderrig, woodcut, ed. 3, 2018

Stewart & Stewart Fine Art, Publishers, Bloomfield Hills, MI
Audubon Spring, variable edition, archival pigment print + hand painting by the artist, ed. 25, 2023
Secret Garden, variable edition, archival pigment print + hand painting by the artist, ed. 25, 2020
Audubon February, variable edition, archival pigment print + hand painting by the artist, ed. 25, 2016
Audubon March, variable edition, archival pigment print + hand painting by the artist, ed. 25, 2015
Audubon April, variable edition, archival pigment print + hand painting by the artist, ed. 25, 2015
Audubon January, variable edition, archival pigment print + hand painting by the artist, ed. 30, 2014
Audubon August, variable edition, archival pigment print+ hand painting by the artist, ed. 20, 2014
Audubon September, screenprint, ed. 65, 2010
Audubon May, screenprint, ed. 65, 2009
Audubon November, screenprint, ed. 65, 2008

Audubon July, screenprint, ed. 65, 2007
Audubon October, screenprint, ed. 65 2006
Audubon Passenger Pigeon, screenprint, ed. 64, 2005
Audubon June, screenprint, ed. 64, 2004
Audubon, screenprint, ed. 64, 2003
Sunflower, screenprint, ed 64, 1999
Yellow Bittersweet, screenprint, ed. 65, 1998
Sumac on Glass, screenprint, ed. 64, 1997
Ellen's Window, screenprint, ed. 60 1990
To the Garden, screenprint, ed. 62 1989
Sun Porch, screenprint ed. 60, 1988
Mid-Summer Light, screenprint ed. 66, 1987
Breezeway #7, screenprint ed. 67 1986
Summer Nights, screenprint ed. 60 1984
Grassmere Lane, screenprint ed. 47, 1983
Dallas Reflections #15, screenprint ed. 44, 1983

Published by Jane Goldman at Mixit Print Studio, Somerville, MA
Sumac, woodcut, 2016
Quechee Snowy Day, woodcut, 2016
Quechee Sunny Day, woodcut, 2016
Quechee Spring, woodcut,2016
Quechee Night, woodcut, 2016
Blossom, woodcut, ed. 9, 2015
Phoenix/Analysand, intaglio, ed. 10, 2000
Ego/Libra, intaglio, ed. 19, for Workshop Portfolios, 1999
Superego/Draco, intaglio, ed. 42, for Workshop Portfolios, 1999
Evening Tide, intaglio ed. 50, Point of Departure II, 1995
Roofdeck, intaglio, ed., 1994
Sirene, intaglio, ed. 100, 1992
November, intaglio, ed. 125, 1989
August, intaglio, ed. 100, 1988

Tandem Press, University of Wisconsin, Madison, WI
Tidal Pool, lithograph ed. 30, 1995

Littleton Press, Spruce Pine, NC
Fish vs. Man, vitreograph, ed. 50, 1995

University of Dallas, Irving, TX
Sumac, etching, ed. 75, Matrix Print Artist, 1993

Hartford Art School Workshop, Hartford, CT
Train Track Fence, etching, 7 variable ed, 1993

Peregrine Press, Dallas, TX
Fall Light, lithograph ed. 29 1988
Autumn Moment, lithograph, ed. 56, 1988

Graphics Workshop, Smith College, Northampton, MA

Window Reflections, monoprint, ed. 17, 1987

Published by Jane Goldman, Boston, MA
Shadow Break, etching, ed. 136, for NY Hilton Hotel, 1986
Porch Light, etching, ed. 136, for NY Hilton Hotel, 1986
Dallas Reflections #22, etching, ed. 136, for NY Hilton Hotel, 1986
Dallas Reflections #23, etching, ed. 136, for NY Hilton Hotel, 1986

Published by Jane Goldman at Artist's Proof, Cambridge, MA
Counterpoint, intaglio, ed. 50 for Point of Departure, 1984
Dallas Reflections #16, Intaglio, ed. 100,1984
Green Street, Intaglio, ed. 100, 1983

Published by Jane Goldman, Jamaica Plain, MA
University of Texas Health Science Center, etching, ed. 30, 1980
Cecil H. & Ida Greene Science Building, etching, ed. 4, 1980
Back Porch Reflections #1, etching, ed., 1979
Back Porch Reflections #2, etching, ed., 1979
Grovenor Rd., #1, etching, ed., 1978
Grovenor Rd., #2, etching, ed., 1978

University of Wisconsin, Madison, WI
Memorial Union Building, etching, ed. 100, 1978

JANE GOLDMAN BIBLIOGRAPHY

Preview: Shadow and Light: Goldman and Lee, Bromer Gallery, Boston, MA, Artscope, 2018
"Examining the Fine Print, Still Lifes at the Center for Contemporary Print," Norwalk, CT, Artscope, 2017
"The Birds," Susan Tallman & Sarah Kirk Hanley, Art in Print, pp.29-30, March-April 2016
Selected New Editions, Art in Print, 2017, 2016
Artscope, 2016
Detroit Jewish News, November, 2016
New Editions by Jane E. Goldman, Journal of the Print World, 2017, 2016, 2015, 2014, 2010, 2009, 2008, 2007
Artes de New England, exposicion colectiva de artistas estadounidenses, La Republica, San Jose, Costa Rica, 2007
Get Real, Photo "Surrogate Self-Portrait", Jane Goldman, Calendar, Boston Globe, 4/7/06
A Place Called Punta Islita, Raymundo Macis, Delgado, La Nacion, Costa Rica, Feb 2006
Jane Goldman/Catherine Kernan, Mindspring Gallery, Art New England, Feb/March 2006
Logan Airport artist and mom stays grounded, Linda Matcham, Life at Home, Boston Globe, 12/2/04
Audubon June, Journal of the Print World, 2004
Jane Goldman Rescues Spring, Victoria Shouldis, artsMEDIA, 4/15/03
Eire/Land, Alston Conley, edited by Vera Kreilkamp, Boston College, Chestnut Hill, MA 2003
William Corbett, Point of View: New England Artists in Ireland, New Art Center, ArtsMedia, 3/15/03City gives public works a good name, Christine Temin, Boston Globe, 9/11/02
Greater Boston's public Art: the best and the worst Op-ed section, Boston Globe, 8/18/02
From Buds to Bouquets..., William Zimmer, New York Times, 7/14/02

Two shows tackle still life, Cate McQuaid, Boston Globe, 2/16/02
Jane Goldman's Watercolors, Christopher Millis, Boston Phoenix, 2/22/02
Portrait of an Artist: Goldman, Teodros Kiros, Somerville Journal, 11/8/01
Proof in Print, (book review), Art New England, Boston, MA, Fall, 2001
Beauty of these Artworks Printed Clearly, Proof in Print, Cate McQuaid, Boston Globe, 2002
Transforming Art & Society in South Africa, (Proof in Print), Christine Temin, Boston Globe, 4/10/01
Galleries, Jane Goldman Cate McQuaid, Boston Globe, 9/21/2000
"Newbury St. Harvest," Thomas Garvey, Artsmedia, Sept/Oct, 2000
Workshop Portfolios, Contemporary Impressions, KE Duffin, Spring 2000
The Ocean Floor, Georgina Keenan, Watercolor Magazine, Fall, 1999
Forecast: Public Artworks, Public Art Review, St. Paul, MN, Fall, 1999
Logan Art Merges Sea and Sky, Christine Temin, Boston Globe, 6/16/99
Sea Creatures Await You at Logan, Gloria Negri, Boston Globe, 4/11/99
Sea it at Logan, Gary Duehr, Boston Sunday Herald, 6/6/99
Smith Voices, volume 2, Smith College, Northampton, MA, 1998
Art: Newbury Street, Christopher Millis, Boston Phoenix, 9/26/97
In Plane Sight: Art at Logan, Christine Temin, Boston Globe, 9/1/96
Poetry at Rest, Janet Kutner, Dallas Morning News, March, 1996
Portrait: Jane Goldman, Dan Barber, Dallas Morning News, 2/14/96
Boston College a blast of beauty, Christine Temin, Boston Globe, 7/5/95
Jane Goldman: Tidal Pools, Paul Parcellin, Art New England, June/July/1995
An Occasion for Meditation, Susan Blocker, Wisconsin State Journal, 3/1995
Jane Goldman, Ruth Thompson, Screenprinting Magazine, April, 1991
Smith Voices, volume 1, Smith College, Northampton, MA, 1988
Contemporary Graphics: Elvehjem Museum, Journal of the Print World, 1988
Silvermine International, Don Gray, ART/WORLD